



LINKED HERITAGE

SHARE CULTURE, LINK CONTENT!

LINKED HERITAGE HAS THREE MAIN OBJECTIVES:

- to contribute large quantities of new content to Europeana, from both the public and private sectors;
- to demonstrate enhancement of quality of content, in terms of metadata richness, re-use potential and uniqueness;
- to demonstrate and enable improved search, retrieval and use of Europeana content.

THEMATIC WORKING GROUPS

LINKING HERITAGE INFORMATION

Explores the state of the art in linked data and its applications and potential.

TERMINOLOGIES

Develops a Terminology Management Platform that will allow creating and updating a network of multilingual cross-domain thesauri and controlled vocabularies in a collaborative way.

PRIVATE-PUBLIC PARTNERSHIP

Aims to enable the discovery of in-copyright, commercial products in Europeana, from all four media types currently supported by Europeana (books, music, photography, film), and linking to the full content in online retail environments so that items can be purchased.

ELEARNING

Acts both as a locus for sharing ideas and discussions on e-learning issues and as a studio where participants contribute to the development of Learning Objects on the most relevant topics of the project.

THE BEST PRACTICE NETWORK

LINKING HERITAGE INFORMATION TERMINOLOGIES PRIVATE-PUBLIC PARTNERSHIP ELEARNING

TECHNICAL INTEGRATION TRAINING & DISSEMINATION
CONTENT COORDINATION



THE PROJECT STRUCTURE

The project is delivered through the work of 7 Work-packages (WPs), led by different partners. The activity of the WPs is carried on with the support of Thematic Working Groups set up at European level, while thematic or interdisciplinary National Working Groups set up in partner countries can work on the same topics at national level.

PARTNERS AND CONTRIBUTORS

COORDINATOR

Istituto centrale per il catalogo unico delle biblioteche italiane e per le informazioni bibliografiche, ITALY

PARTNERS

AUSTRIA
• uma information technology GmbH

BELGIUM

• KMKG - Koninklijke Musea Voor Kunst en Geschiedenis
• PACKED vzw - Centre of Expertise in Digital Heritage

BULGARIA

• Central Library of The Bulgarian Academy of Sciences

CYPRUS

• The Cyprus Research and Educational Foundation

CZECH REPUBLIC

• Institut umění - Divadelní ústav

ESTONIA

• Eesti Vabariigi Kultuuriministeerium

FRANCE

• Ministère de la culture et de la communication
• Université de Savoie
• Association Dedale

GERMANY

• Stiftung Preussischer Kulturbesitz
• Philipps Universität Marburg
• Mvb Marketing und Verlagsservice des Buchhandels GmbH
• Gottfried Wilhelm Leibniz Universität Hannover

GREECE

• University of Patras
• National Technical University of Athens

• Hellenic Ministry of Culture

HUNGARY

• Országos Szechenyi Könyvtár

IRELAND

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• An Chomhairle Leabharlanna

ITALY

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• Sapienza Università di Roma - Digilab
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• C.t.f.r. Srl
• Promoter di Masi Pietro & C. s.n.c.

LATVIA

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POLAND

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SWEDEN

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UNITED KINGDOM

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• Digital Heritage Lbg
• Collections Trust Lbg

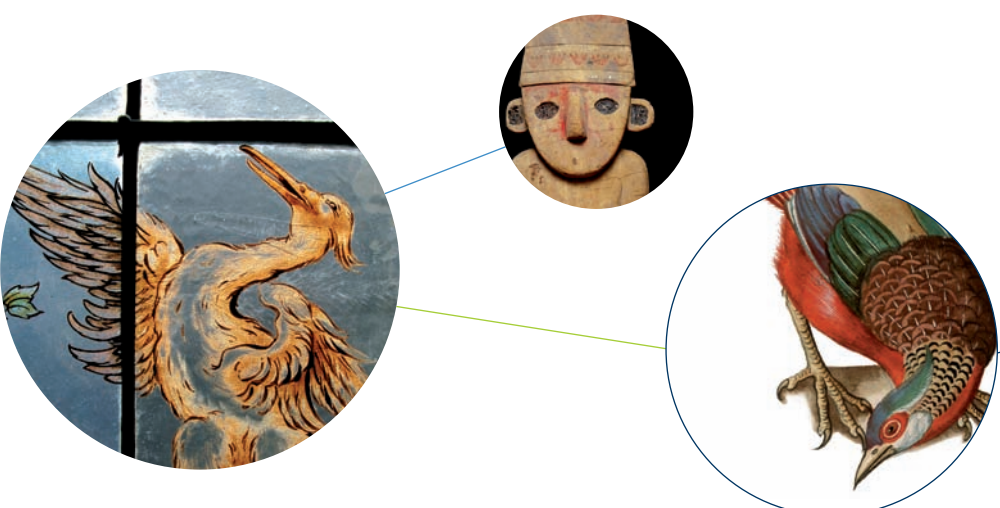
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